Spectrum

Created By Daulton Scott





Opinions on Turn-Based Combat

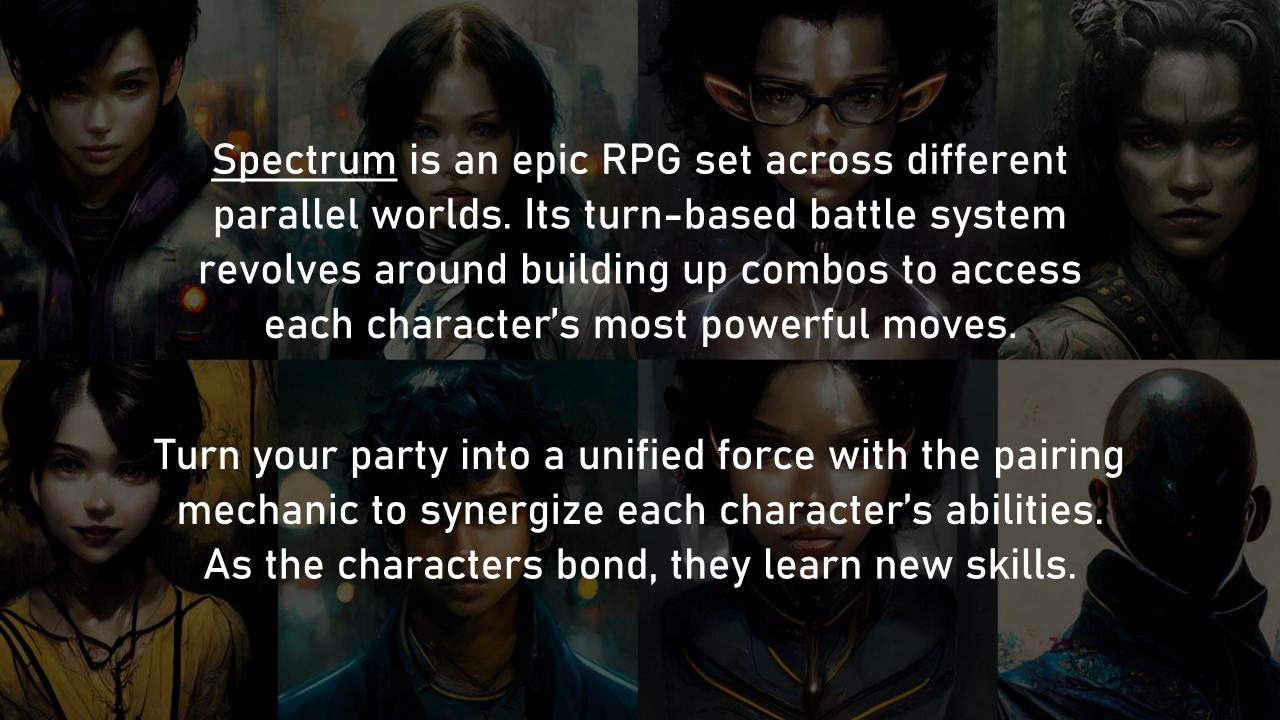
Turn-based combat gets a bad reputation.

- Very polarizing; you either love it or hate it
- Common complaints are that it is "slow and tedious"
- Can feel more like a chore than a game

Conversely, action RPGs tend to be more popular and newcomer friendly.

- Real-time battles are fast-paced and require you to react quickly; turnbased RPGs involve more sitting, strategizing, and waiting
- Modern turn-based RPGs cater to hardcore fans of the genre

My goal is to create a turn-based RPG that addresses these concerns and appeals to newcomers and veterans.





A Deeper Look at Spectrum

The Combo Gauge

- o Rack up combo points in battle to access your party's stronger abilities
- o Turns are timed, with brief pauses in-between hits

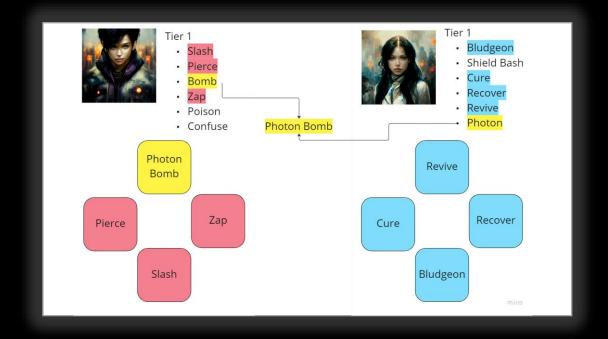




A Deeper Look at Spectrum

Pairing Mechanic

- Party members pair up for battle and combine their skills
- o Characters learn new abilities as they grow closer





A Deeper Look at Spectrum

World Hopping Exploration

 Warp between the different worlds to solve puzzles, deal with environmental obstacles, and discover secrets









Inspirations & Comparables







Project Scope

<u>Spectrum</u> is a portfolio project meant to showcase my skills as a game designer and writer.

- Playable prototype with roughly 1 hour of gameplay
- A short glimpse of the story

High-Level Prototype Goals

- Opening cutscene
- Battle tutorial boss fight
- Playable level with standard encounters
- Second boss at end of the level
- Ending cutscene





High-Level Schedule

	Game Design	Concept Art	3D Modelling	Rigging	UI Art	Programming	Misc.
May	 Characters Menu Level: overworld and battle map Narrative: playable characters 	CharactersEnemies			o Battle menu		HiringTeam-building
June	 Enemy encounters Boss Fights Narrative: prototype story 	OverworldBattle map	CharactersWeaponsEnemies	CharacterbattleanimationsEnemies	o Main menu	○ Battle gameplay ○ Battle menu	o Playtest: Battle

High-Level Schedule

	Game Design	Concept Art	3D Modelling	Rigging	UI Art	Programming	Misc.
July	Narrative: dialogue & barks	o Game logo	Overworld (Whitebox)Battle map (Whitebox)	 Cutscene animations 	o Title menu	Overworld explorationMain menuTitle screen	o Playtest: Overworld
Aug.			Overworld (Final)Battle map (Final)			o Cutscenes	Playtest: FinalPost-Mortem

High-Level Team

Game Design (1)

Daulton Scott - Creative Director
 & Lead Game Designer

Concept Art (2 - 4+)

- ??? Characters
- o ??? Monsters
- ??? Environment
- o ??? Logo

3D Modeling (2 - 3+)

- ??? Characters
- o ??? Enemies
- o ??? Environment

Rigging (2+)

- ??? Characters
- o ??? Enemies

UI Art (1+)

- o ??? Main Menu
- o ??? Battle Menu
- ??? Title Screen

Programming (2 – 4+)

- o ??? Overworld
- ??? Battle
- ??? Cutscenes
- o ??? Menu







Thank you!

Project created by Daulton Scott Art generated by MidJourney Game Footage shown:

- Mobius Final Fantasy © Square Enix Holdings Co., Ltd.
- The Legend of Zelda: A Link Between Worlds © Nintendo Co., Ltd.